CONTENTS OF VOLUME SEVENTEEN.

This volume is embellished with four beautiful engravings on steel, three wood cuts, and forty-eight pieces of popular music.

EMBELLISHMENTS.

Engravings on Steel.

I. VIGNETTE TITLE. Designed by *Weir* and Engraved by *Durand*; being an allegorical representation of the present period in the history of this country 1

II. PORTRAIT OF PROSPER M. WETMORE. Painted by *Inman*, Engraved by *Parker*. . . 1

III. LANDING AT JAMESTOWN. Painted by *Chapman*, Engraved by *Danforth*. . . . 129

IV. PORTRAIT OF MISS SEDWICK. Painted by *Ingham*, Engraved by *Parker*. 209

Engravings on Wood.

I. PORTRAIT OF SCHILLER. 280

II. PORTRAIT OF PRINCE ALBERT. 311

III. VIEW OF BUFFALO POST-OFFICE AND MECHANICS' BANK. 343

MUSIC.

1 Come, gang awa' wi' me . . . 8
2 Faintly as tolls the evening chime . 16
3 Oh! gaze not upon me with sadness . 24
4 'Twas long, long ago, by the Lake of . 32
5 There are hopes which never blossom . 40
6 Fair chiel of the west, will ye gang wi' me 48
7 Buona notte, oh! cara Nina . . . 56
8 Oh! when they brought me hither . 64
9 Tell me the tales that to me were so dear 72
10 Andante Con Variazone . . . 80
11 Third Variation to the Andante . . 88
12 Fifth Variation to the Andante . . 96
12 Hasten from your coral groves . . 104
14 How sweet 'tis to wander when daybeams 112
15 Oh, my love hath an eye of the softest 120
16 Follow, follow in the clear moonlight . 128
17 She saw her flowers wither . . . 136
18 The noontide blaze on the desert fell . 144
19 A tevi eino d'amor, d'amor mi moro . 152
20 It was a Sabbath morn 160
21 No more through Carrick's tangled wood 168
22 If thou hast lost a friend . . . 176
23 Oh, I have roam'd in many lands . . 184
24 Within those ancient abbey walls . . 192
25 When Hope her cheering smile supplies 200
26 Nature is our mother 208
27 Tell me not of hoarded gold . . . 216
28 They deem it a sorrow gone by . . 224
29 Oh! I remember well the hour . . 232
30 'Tis not the lily chaste and fair . 240
31 'Twas in that garden beautiful . . 248
32 Beauty once said to little Love . . 256
33 Hither, hither, hither come . . . 264
34 Oh! yes, I often think of thee . . 272
35 Oh! weep not, my love . . . 388
36 My pretty Kate I promise thee . . 296
37 The Violet Waltz 304
38 Lily on liquid roses floating . . . 312
39 Come to the sunset tree . . . 320
40 Cupid mid the roses playing . . . 328
41 Her mirror reflected at sweet sixteen . 336
42 Morning's dawn in the skies . . . 344
43 Row on, my boy, row on . . . 368
44 Unbidden I come from my prison home . 376
45 Lady, look from thy bower on high . 384
46 Oh! do not forget 392
47 She is thine, the word is spoken . . 400
48 A sound comes on the rising breeze . 408

PROSE.

Abdul Orrindec 3
American writers for English Journals 4
Adventure in Mexico, an 10
Advantage of lying 11
Author of Cataline, the 35
An allegory of the seasons 85
Ancient reminiscences 89
An incident in the life of Napoleon 90
A chapter of Epigrams 109
An adventure with the brigands 124
A tale of Naples 131
An hour in Trinity Churchyard 141
Adventures are to the adventurous 214
An Evening in the Life of a Bachelor 217
Adventures in a convent 265
Age of Steam, the 277
Anecdote of Catalani 283
Anecdotes of the bar 285
American help 292
Advice to young ladies, 333, 342, 346, 355, 372
Account of the reception of Fanny Elssler . . 390
Anecdote of Hogarth 398
Beggar of Florence, the 21
Banquet condemned 38
Bear at school, the 51
Bishop's breeches, the 68
Byron and Shelley 75
Bores in writing and reading 76
Baron's Daughter, the 93
Betrayer, the 97, 218
Bride of the Sun, the 150, 228
Brother of the Brush, a 230
Benefit of the Doubt 277
Biography of Judge Lynch 301
Bear, the 316
Contrivances of ants 27
Celestial sisters, the 38
Classical exaggerations 51
Cartel, the 84
Contemplation of God 283
Card to the fashionable public 284
Contraband Museum in Paris 293
Contemporary of Milton, a 341
Cobbett's Letters on Music, 342, 352, 358, 366, 374, 386.
Cure of a hypochondriac 398
Drama, the, 14, 57, 126, 134, 197, 214, 236, 354, 262, 270, 278, 286, 294, 302, 310, 326, 382
Doings in Paris 26
Domestic felicity 43
Daniel Schlesinger, the pianist, 49, 57, 65, 73, 81
Domestic scene, a 62
Disasters of a diffident man 86
Dead Guest, the 132, 137, 145, 153
Death 270
Dictionary of the English language 276
Distinguished persons recently deceased, 292, 309
Dinner 308
Domestic manners of the Turks 315
Dream and Reality 341
Description of Bagdad city 386
Editorial Remarks—Seventeenth Volume.—Our subscription list; the Society of the Sons of St. George and Thomas Sully; Ashland; Sconcia's introduction to the art of singing; Dr. Channing's style; Jennison's refrigerator; Exchange papers, 7.—New-York thirty-six years ago; Hoboken; our plate number; cleanliness of the city; Washington in summer; America Vespucci; Lynch law; Niblo's; new magazines; Rockaway Pavilion; the Sun, 15.—Fourth of July accidents; progress of dilapidation in New-York; miniature painting, theatrical vicissitudes; the pedestrian in New-York; national music; music in Constantinople; dramatized works; a modern Sappho; Paganini, poetical union; the British Queen, 23.—Newport; bathing; how to make a puff; characteristics; rapid travelling; revolutionary heroes; letter from an idle merchant; advantages of a country excursion; our neighbourhood; serenading, 31.—Nahant; a sixpenny conscience; Burton's Magazine; New-York periodicals, 39.—Saratoga Springs; national music; Niblo's Garden; the Last Arrow; another, and yet another; C. E. Horn; our harbour, 47.—American sculptors; a busy day; Mr. Dempster; Mr. Webster in London; Maverick House; theatricals; literary rustication; new stores, 55.—Greenwood cemetery; Captain Marryatt; instruction for boys; hot and cold; absent friends; interesting to ornithologists; American journals in England; New-Brighton; incredible, 63.—Reading a new tragedy; school for boys; a lazy club; literary remuneration; returning to the city; poets and poetry; business is business; an eye to business; competition, 71.—A word or two about ourselves; a distinguished visiter; pillars of the Exchange; theatrical, 79.—Want of a national name; look on this picture and on this; the claqueur system; asphaltum; the city of Palenque; Mr. Barry; Mechanics' Institute; Memoir of Schlesinger; Hungarian brothers; tell him he haunts me yet; new music; astronomical; flattering, 87.—Fair of the American Institute; conversation in Wall-street; foreign musical items; Grace Darling; pleasant occupations; approach of autumn; the painting of Boissy D'Anglas; the theatres; baths; old Trinity; Nix's Mate; Boston theatricals; New-York library, 95.—John Bull and Brother Jonathan; Audubon, the ornithologist; painting of the Queen by an American; the Madison papers; a new and beautiful song; Miss Sterling; the Park and Fidelio; Charles Kean; copyright law in France; the theatres; wooden pavements, 103.—The copyright question; whittling; champagne and cigars; Astor House; Boz; destruction of the National theatre and the adjoining churches; the opera at the Park; on which side; Silhouette likenesses; Mrs. Butler, 111.—Letters of introduction; Greenwood Cemetery; Park theatre; singular trial; Van Amburgh in Paris; smoking in the streets; Bunker-Hill cut up in house-lots; sculpture in the west; philosophy; a fortunate scribbler; Paganini, 119.—A foreigner's description of Broadway; fashionable music; musical prospects of our city; the poisoned chalice returned; the theatres; Southern Literary Messenger, 127.—An original number; arrival of the Liverpool; American Institute; New-York Society Library; important invention; Christ Rejected; new books, 135.—The late William Dunlap; Mr. Powell; the theatres; dahlias; a new opera; concerts; Audubon's Gallery; Evening Signal; the Tattler, Brother Jonathan, and the New World; militia fines, 143.—Portrait-painting and engraving; wooden pavements; Mr. Grattan; music; prospects of a new metropolitan theatre; influence of women; water-lilies in the west; tribute to genius; Nix's Mate; theatrical attractions in anticipations; free admissions; an august authoress; success of newspapers, 151.—Editorial; autographs and albums; Mr. Espy, the storm-prophet; Raphael's fresco-paintings; Female school at Rahway; Apollo Gallery; Noah Webster; Alleghania; the Dead Guest; Charles Deas; Paul Pry, 159.—Lockhart and Miss Coutts; New-York merchants; disinterested matches; Mrs. Frances S. Osgood; advancement in life; foreign abuse; the new Baron Hackett; a musical family; new work by Cooper; theatrical, 167.—American hotels; the President steam-ship; miniature painting; our Indian summer; Mr. Vandenhoff; Alexandre's exhibition, 175.—America against Alleghania; Philadelphia Opera-house; Mr. Castanis; women at a premium, 183.—Altantic and Pacific canal; Lord Brougham and Count D'Orsay; natural flowers in winter; ball-room scene in Ireland; Pauline Garcia; a New-Zealand princess; Lyceum lectures; Mr. Brackett, the sculptor; West's picture; Mr. Mills' lectures, 191.—Periodicals; the drama in England; attempt at aerial navigation; new gallery for paintings; literary; the Miser of Padua; Olympic; yet another; complimentary; Washington, 199; Hotels; national prejudices; album writing; Mr. Simmons; winter fashions; M. Alexandre; Victoria and Prince Albert; regulation of omnibuses; Moore, Knowles, and Bulwer; Miss Vandenhoff; holidays, 207.—Congratulatory; visits on new-year's day; holiday presents; young ladies for sale; a righteous verdict; monument to Leggett; pure orthography, 215.—Street music; rejected addresses; hints to idlers; personal reminiscences; india-rubbers; important invention; the English language, 223.—Albert and Victoria; Park theatre; Haydn's Oratorio of the Creation; Knowles and Bulwer; Augusta Maywood, 231.—The season at Washington; appearance of the queen when she made her declaration of love; Wall-street; the pave; the cause of all mischief; hacks and cabs; pay for your paper; Bishop Heber; neglect; the present times; Sans Souci, 239.—The loss of the Lexington; John Wesley Jarvis; Parisian artists; American authors and American subjects; novel attraction; Prince Albert, 247.—Bibliography; bachelors' ball; verbal plagiarists; the Lexington; high rents; cruelty; description of the queen; Lady Bulwer; popularity; a valuable present; pure water; wooden pavement; light in the west; accommodation notes, 255.—Large turnip; the exquisite; Mr. Tasistro; the Picayune, 263.—Miseries of editors; water in earnest; advertisements; editors looking up; droll fellows; money; steam navigation, 271.—Objectionable passages; a deserved honour; a review of things unfashionable, 279.—Housekunting; May-day; how to make and lose a friend; rules to be observed by the members of libraries and reading-rooms; common absurdities; a British prophecy; insurance; postage; selfish men; disinterestedness, 287.—A cup of tea; suiting the action to the word; pay the printer; spring; old fashions; New-York Gazette; Boz's new work, 295.—Soldiers of the revolution; tunnel through the Alps; debt; hard times; early associations; down with your dust; credit, 303.—Prince Albert; marriage of the Queen of England; gone to Texas; New-York Gazette; milk, 311.—Wall-street; prevailing topics of conversation; a marriage broken off; productive land; the prairies; Drury-lane, 319.—Out-door business; the mystery of the sack; the cabs, 327.—In hoc signo; street opera; the loves of the shell-fishes; the cabs, 335.—Wood engraving; the progress of pumkinism in early times compared with the slow growth of vegetation in these degenerate days, 343.—Great and little; the picture windows; hair apparent; the cabs once more; the Croton water-works, 351.—Caricatures; the progress of gullability; New-Metz; selections from newspapers, 359.—The picturesque of the precincts; dramatic discrimination; Hard Koppig Piete; Sanderson's; the shop-windows; the Herb-Gatherer; the Providence Journal, 367.—Confusion of languages; the Arabian horses; editorial troubles; Communipaw; ad oysterum ecclesiæ; the Elsslers; Sir Edward and Lady Bulwer, 375.—Improvement; vulgar jokes; international copyright; the Thorburn establishment in John-street; M. Vattamere; anatomical lectures; busts of the great danseuse; Mr. Powell, 383.—The Battery; Potter's Field; the water-works; the London cabs at last; what has Colman got in his window, 391.—The Countess Ida, by Theodore S. Fay; Storr and Mortimer's jewellery and plate rooms, 399.—The city of modern ruins; the grand organ of St. John's chapel; the Springs; city sepulture; Fanny Elssler; caricatures; Niblo's; Daily Chronicle; sweets to the sweet, farewell; fine arts, 407.
Enigmas 2
Execution of an opium-eater 27
English cabs, the 29
Enchanted moccasins, the 54
Enchanted mountain, the 66
Extracts from new works, 117, 129, 157, 198, 266, 398.
Extracts from Lectures on Greece 188
Excerpts from Emerson's works 299
Essay on Laughing 316
Eating Opium in the Celestial Empire 317
Experiments, or the lover from ennui 348
Enchantress, the 393, 409
Family Circle, 11, 19, 27, 35, 43, 54, 59, 67, 79, 83, 91, 99, 107, 115, 123, 131, 139, 147, 155, 163, 171, 179, 187, 195.
Fair Incendiary 19
French and English 19, 75
Facts respecting clouds 27
Forsaken boy, the 59
Frozen prophet of Sevillan, the 66
Fastidious man, the 84
Foundling of the Forest, the 85
Freaks of fortune, the 86
Foreign Correspondence 102
Fine Arts, the 166, 174, 197, 214, 236, 247 254, 262, 270, 288, 286, 294, 302, 310, 318, 326, 342, 352, 358, 366, 374, 382
Fair Circassian, the 273, 281
Female courage 324
Fair Minstrel, the, or the power of song 388
Grazioso, the 2, 9, 17
Greenwood Cemetery, the 45
Gambling abroad 50
Grand tournament at Eglintoun 86
Goethe's Faustus, 116, 125, 134, 149, 180, 189
Grave in the orchard, the 122
Greek Maiden, the 170
Gardens and palaces of M. Rabbah 252
Grave-yard, the 254
Grave of Peter the Headstrong 269
Humming-bird, the 35
Hazardous sea adventures 51
Honour to woman 91
Humours of a German student 98
Honour Triumphant 220, 225, 233, 241
Hints to Authors—the Facetious Style 261
Husband-Hunter, the 276
Hebrew form of marriage 278
House-hunting, and so on 300
Hunter and the Heiress 308, 313
Husband, Wife and Lover 313
Hollonthal—a tale of Suabia 349
Herb-Gatherer, the 361, 369, 377, 385
Heart, the, once lost and twice won 391
Hughey MacCarthy, the pilot 396
Illustrious Obscure, the 1, 13, 29
I like rail-roads 35
Instinct in animals 53
Infant suffocation with knowledge system . . 116
Jewels, the, a tradition of the Rabbis 86
John Wesley Jarvis 246
John the Fearless 289
Letters from England, 4, 28, 36, 44, 52, 60, 68, 77, 132, 140, 148, 164, 172, 181, 205.
Literary Notices, 7, 15, 23, 31, 39, 55, 63, 71, 79, 87, 94, 103, 111, 119, 127, 143, 251, 159, 167, 175, 191, 199, 207, 215, 223, 239, 247, 255, 271, 287, 295, 303, 310, 319, 327, 335, 342, 351, 366, 375, 383, 391.
Lesson to newspaper borrowers 11
Literary Odds and Ends, 14, 30, 39, 46, 54, 62, 70, 90, 92, 99, 222, 242, 251, 259, 267, 275, 279, 291, 334, 339, 359, 360, 366, 371, 379.
Last moments 35

Last days of the honeymoon, the 42
Last trial of fidelity 75
Letters on the Northern Mythology 108
Lord of the Hills 109
Letters from correspondents, 142, 156, 173, 204, 210, 236, 244, 285, 357
Last day of grace, or paying a note 164
Love, Jealousy, and Revenge 229
Legend of Beckett 245, 253
Love Ring, the 257
Learned Dunce 278
Love, an essay on 286
Labours and Love of Walter Austin, 321, 329, 337, 345.
Love's Stratagem—a tale of the Orient 322
Life in the East 340
London pawnbrokers, the 398
Miscellany, 3, 8, 24, 32, 40, 48, 54, 64, 80, 88, 96, 112, 120, 128, 136, 144, 152, 160, 168, 176, 184, 192, 200, 208, 216, 224, 232, 240, 248, 256, 264, 272, 288, 296, 304, 312, 320, 336, 366, 384, 392.
Manners and Customs of the Indians 12
Memoir of James Nack 46
Morals of hanging 51
Madame Malibran 70
Misfortune and exile ennobled 75
Man in the bag, the 83
Mrs. Hemans, biographical notice of 94
Miscellaneous selections, 106, 107, 114, 115, 122, 123, 146, 147, 158, 163, 166, 170, 171, 174, 178, 179, 186, 187, 195, 202, 203, 218, 219, 225, 226, 234, 235, 237.
Miller's Maid, the 154
Mischief-Maker, the 161
Mary Livingston 180
Model, the 185
Man with the Long Face, the 201
Misplaced attachments 364, 372
Muse, the, 203, 211, 219, 227, 235, 243, 251, 259, 267, 273, 283, 291, 299, 307, 339, 347, 355, 379, 387, 395.
Musical Notices, 214, 238, 254, 262, 270, 278, 310, 342.
Musings, by Lawrie Todd 236
Memoirs of Female Sovereigns, 243, 251, 258, 266, 274, 282, 290, 298, 306, 314, 322, 330, 338, 347, 354, 362, 370, 378, 287, 395
Much ado about nothing 252
Maria's Dower 260
My Luck 284
May-day in New-York 356
Memoirs of Madame Malibran 357
Novelties from the French, 12, 18, 29, 37, 44, 76, 84, 101, 256, 328, 332, 380.
New musical instrument 22
Novice, the, a true story 89
New-Year, the 217
New Humane Society 269
New mode of raising the wind 300
On the art of walking 27
On the decay of the supernatural 108
One of Love's Stratagems 237
Panorama of Thebes, the 6
Portraits of L. E. L. 10
Public Lectures 214, 236, 254, 270
Pepita, or Female Heroism Rewarded 244
Painter's Studio, the 249
Pierre Michet, the Chouan 268
Poor and content is rich—and rich enough 269
Phantom Portrait, the 278
Popping the question 283
Picker and Piler, the 297
Pathfinder—a new novel 305
Princess, the, and her two lovers 333
Phantom Portrait, or the Count and Peasant-girl 353
Painter's Dream, the 396
Quite a pretty property 28, 36, 41, 52
Right or Left 3
Records and Reminiscences 4
Robert Lincoln's Song 10
Readers and Correspondents, to, 7, 15, 23, 31, 39, 47, 55, 63, 71, 79, 87, 95, 103, 111, 119, 127, 135, 143, 151, 159, 167, 175, 183, 191, 199, 207, 215, 223, 239, 247, 255, 263, 271, 279, 287, 295, 303, 311, 319, 327, 335, 343, 351, 359, 367, 375, 383, 391, 398.
Rail-road travelling 50
Red Lover, the 67
Reminiscences of the olden time 93
Red-Head, the 98
Recollections of a Portrait Painter 117
Romance of Real Life 189
Rubens's Visit to Velazquez 252
Rambling Chapter on Dogs 261
Reminiscences of an Octogenarian 307
Romance and Reality—a sketch 331
Runaway marriage, a 356
Symptoms of hydrophobia 19
State banquet, and so on 21
Summer maker, the 79
Spirit of the German journals 92
Sister Therese, a tale of the French revolution 98
Son of the Evening Star, the 106
Scraps from Long Island 149
Select Dramatic Scenes 154
Sale of Paintings 156
Sporting Sketches 169, 177, 193
Spanish Widow, or Love's Stratagem 249
Sketch of Pocahontas 270
Sabbath, the 270
Sir John Moore's retreat in Spain 283
Spectre Beauty, the 324
Student, the, and the Master 340
Suits brought against animals 356
Schoolmaster abroad 386
Shakspeare's Macbeth and Hamlet 396
Scraps, bon mots, facts, and items:—The fate of genius; poetry and music; writing for newspapers; Paradise lost; a silent brotherhood, 8. —Fashion; the last absurdity; latest information relative to the queen; gentlemen; fragrant odour for sick rooms; rain-making; literary remuneration; rules for ladies, 16.—A broad hint; appropriate; taking it coolly; a tough yarn; simple remedy to purify water; the worth of a good companion; spontaneous combustion; money well laid out; telling a pun; passages from various authors, 24.—Curious advertisement of Pope; noisy declaimers; lawful revenge; curious inscription; Arabian sympathy, 32.—Description of the sea; avarice and extravagance; epitaph on the late Mr. Kean; hints to travellers; the miser and the squanderer; excerpts from various authors, 40.—All right; change deprecated; either way will do; the ruling passion; march of intellect; the reason why; a patient lad; literature, 48.—An incident in Wall-street; unsociable tempers; fixing colours on stone; what's in a name; definition of a lover; the dismissed page; the plains of Abraham; sufficient reason; a fashionable name; description of the most distinguished dresses worn at a drawing-room of her majesty, Queen Victoria, 56.—The alternative; charges of matrimony; mysteries of the kitchen; literary taste; mode of proposal; the wife of a companion; the suitor husband, 64.—Singular punishment; a definition; value of friendship; halcyon days; a good caricature; beauty of American ladies; Arabian courtship: fever and ague; anecdote of Curran; a true epitaph; a rare couple, 72.—Garrick and the doctor; a heavy dealer; Jersey city ferry-boat; useless ornaments; Saratoga Springs; freaks of wealth; John Anderson, my Jo, John; Californian polygamy; Chinese labour; fluency of speech; a surprise; a clever ruse; legalized suicide; editorial temerity; young ladies, 80.—Singular prayer; root and branch; a ludicrous mistake; a boa-constrictor; relieving guard; honesty rewarded; novel mode of getting rid of a bad wife; Sheridan and the boots; prosperity in perspective; a land-owner; White-Horse cellar; scraps from Boz's new works, 88.—Anecdote of Washington; backwood's morality; first-rate business; a wealthy convert; painters and sculptors; a temperate divine; Hogarth's opinion of genius; a sound sleeper; a millionaire, 96.—Origin of tarring and feathering; the tythe system; effects of speculation; greatness of mind; quite near; canine troops; a humorous cobbler; a good man, 112.—Anecdote of Domitian; taking advice; Grace Darling; infirmity of nature; primitive mode of obtaining fire; the eagle and the snail; a correct judgment; race between a deer and a steam-engine; the goose; good humour; American buoyancy; the effect of music on health; Chinese war stratagem; the celebrated Guadagni; a business matter; Haydn's dying prayer; of two evils choose the least; an Irish address; a musical errour, 128.—The musical improvisatore; the artist's incognita; a musical family; the nightingale, 136.—State of the thermometer; a good one; Incledon and Suett; dahlias; Louis Philippe; wafers; artificial memory; singular advertisement; a fragment from Gallus, 144.—Correct sentiments; political duties; beauty of Prussian women; villany and virtue; the aerial concert; borrowing, 152.—A marriage at first sight; poor delivery; a melancholy fact; sham deafness; kill or cure; singular problem; a water-spaniel; name for the ocean; Paul de Kock; steam communication; wives in England, 160.—Sincerity and flattery; a day too late; extemporaneous glee; another Jonathan; compulsory tears; preventive of jealousy; new music; bigamy and trigamy, 168.—The mistake; a strong wind; a copper conscience; the deceitfulness of hope; allegories; royal economy; how to pay a doctor; letter-writing; western help; an economical waiter, 176.—Love at first sight; female courtship in Rome; criminals not according to law; sale of a wife; curious custom; transports of love; agreeable company; contented poverty; beauty; good breeding; industry; Garrick and Dr. Stonehouse; manners; laws; liberty; sincerity, 184.—Knowledge and ignorance; capability greater than performance; lost voices recoverable; conjugal affection; miniature landscape painting; bribery; Baroness Lehzen; exercise, 192.—Anecdote of Handel; snuff; Napoleon; effects of matrimony upon the duration of life; musical intelligence, 200. —Recollections of the Revolution; a quandary; the people getting too learned; Boz; sublime and affecting; manners; what consummate folly; artistical jokes; the schoolmaster abroad; modern dictionary, 208.—Little folks; evening parties; a just reproof; early rising; conjugal punctuality; glorious sleighing; lady equestrians; cockney criticism; conviction, 216.—A fair pun; variety; conundrum; Lord Sandwich; vowels and consonants; wit versus tyranny; singular idea; Collins, the poet; new dishes; sensible remark; French poetical idea of a dandy, 224.—Sir Thomas Moore; greatness; commercial industry; Liston bidding at Mathews's auction; technical phrases; wisdom; slander; industry and frugality; a recommendation; truth; guessing; foppery; life; sensation; banks; a prodigal; precocity; a Wellerism; profit and loss, 232.—The age of marrying; cheerfulness; serenading of a cold night; ducal anecdote; strange that men should smile; merriment an enemy to secresy; impossible; pencillings from books, 304.—Kindness from the aged; sweet recollections of the dead; the life of the mind; a poet; music; youth; the two roses; origin of slander; employment; absence of mind; malice; resentment toward others; re-action of malevolence; whooping-cough, 312. —Transferring of vital power; woman; dangers of prosperity; William Strode; temporal happiness; old stanza, 320.—Onions; restitution; aristocracy of letters; on dits.—The speculator; a defaulter; opera; change of countenance; widows; progress of the drama; fete; not a fable; little troubles, 336.—The sailor and the actress; a touching narrative; a challenge and its results; woman; Lady Caroline Lambe, 360.—New-York squares and New-York places; Munchausen; Oriental proverbs; Chinese customs and manners; Pope's last illness: the silent woman; piety; Dr. Albers; two sorts of blessings; an old slave; rapid travelling, 384.
Translations from the German, 4, 104, 211, 222, 336, 344, 352, 358, 368, 376, 400.
Theatrical correspondence 30
Tuscan Vase, the 113, 121
Tom Tip, the Man of Genius 132
Trials of the Heart 212
Theory of Dreaming 213
Tartar Story, a 245
Touching incident in married life 299
Thoughtlessness 300
Views in Oneida County 2
Valley of the Merrimac 61, 69, 100
Visit to Montgomery-Place 260
Visit to the cells of St. Anne 372
Walpurgis Night 25, 33
White Feather, the 42
Waltzing bear, the 43
What's in the wind 130
Who Governs 196, 204, 209
Worthlessness of Riches 228
Wooing a widow 285
Worshippers, the, of Lucifer and Hesperus 388
What is a gentleman 394
Youth of Promise 138

POETRY.

Again ye come, again ye throng around me 4
A colonel! such a creature 12
Again ye swarm around me, shadowy train 23
As by his lonely hearth he sat 50
Ah me, throughout the world 51
A knight upon a battle steed 105
A year hath lingered through its round 115
Afar from those whose love had made 200
A voice went forth throughout the land 227
At Salonica's gate there sat 259
As the moon's soft splendour 272
Across the waves—away and afar 275
At twilight's soft and dreamy hour 287
Alas! for the spirit that weareth here 291
A Hebrew knelt in the dying light 291
A lady being asked to sing at first declined 296
A mother by the fire I see 296
And is this the old mill-stream 323
Another soft and scented page 371
Beneath the castle's gloomy pride 91
Brave son of a chieftain, beloved Cherokee 144
Behold, they cry, the church is down 243
Believe me, she is true indeed 288
Bend softly down, ye gentle skies 320
Bright is the froth of an eastern wave 323
Beauty is but a vain and doubtful good 323
By the gloom that shades my heart 348
Charming Roselle, lovely Roselle 57
Come to the forest, come love, come 211
Clear, fresh, and dulcet streams 251
Come, play me that simple strain again 366
Come, touch the harp, my gentle one 395
Dear Molly, your letter's received 300
Eyes, eyes, beautiful eyes 224
Forget me not 36
Flee from the crowd, and be to virtue true 43
Fill high the brimmer, the land is in sight 132
From this hour the pledge is given 208
Fly swift, my light gazelle 280
Father, I love! Speak for me, tortured heart 307
Farewell! and when the charm of change 371
Fairest of flowers, so gracefully bending 379
Go and forget that we have met 8
Get up, get up, Miss Polly Jones 28
Go, fair dispenser of celestial light 195
God's providence is just—this truth imprest 256
Gone from her cheek is the summer bloom 264
How does the water come down from Lodore 44
He burst through the ice-pillar'd gates 100
Hast thou seen that lordly castle 107
Ho! boatman, steer for yonder bark 265
He wore a neat silk waistcoat 128
How beautiful the water is 168
Hark! the low cathedral bells 243
He led her to the altar 307
He follows—yes, 'tis he—quick, let's away 307
Here's a song for old Dobbin 315
How still the morning of the hallowed day 355
It is the song she used to sing 16
I must leave thee, lady sweet 22
I saw one in the morn of life 26
In a solitary place a lowly violet grew 40
I remember the days when I was young 80
Is there, when the winds are singing 171
It is the music of her native land 203
It is a brave and merry world 211
I ask thee not in that sad hour 219
I have listened oft to the converse soft 227
I've a secret to tell thee, but hush, not here 232
I envy them, those monks of old 251
I do not ask thy love from fate 275
I loved thee once, I'll love no more 283
I've left Ballymornah a long way behind me 310
I've mourn'd the dark long night away 315
I pluck'd these flowrets from their stem 331
I pray thee leave me not—my heart 347
I wear not the purple of earth-born kings 371
In the morning of life when its cares are 379
I have loved thee in youth 379
I come from the ocean—a billow pass'd o'er 392
Love, curious, once travelled the world round 2
Langsyne! how dost the word come back 19
Love cannot be the aloe tree 24
Little Love is a trifler I own 56
Little think'st thou, gaily dancing 188
Light of the Sabbath—soul awakening morn 155
Let smiles and bright eyes beam on me 160
Love comes and goes like a spell 238
Love hath wandered o'er the waves 243
Look here, said Rose, with laughing eyes 280
Let me see him once more for a moment 360
Long have the wisest lips confess'd 387
Many years since a youth and his bride 54
Music was heard on the Cydnus' wave 124
Madonna! sweet Madonna! I could gaze 219
My beautiful, it cannot be that thou 220
My friend, I gave a glad assent 347
Night! night on Ionia's tide 165
Nigh to a grave that was newly made 318
Nae star was glinting out aboon 363
Oh! thou morning vision, why so soon depart 136
On, on, brave bark 140
One face alone these eyes require 144
Oh, swiftly glides our gallant bark 176
Old Winter hath come in his icy power 192
Oh! could we do with this world of ours 240
Oh! Arranmore, how oft I dream of thee 248
Oh! must we part to-night 262
O sweet, pale Margaret 267
Open thy lattice, love—listen to me 270
Oh! never breathe a lost one's name 286
Oh, meet me, love, within the bower 299
Oh! linger not, love; for the beams of the 326
Oh! ask not a home in the mansions of pride 331
Our early years—our early years 347
Oh never more the flowers will stoop 355
Oh! music, gentle music 387
Since nothing dies but something mourns 10
Solemn and slow the summer now is leaving 156
Sunny locks of brightest hue once around 163
Spoke Chidher, the immortal 187
She sleeps amongst the pillows soft 219
Soon did the portals of the east unclose 219
Strike the gay harp, see the moon is on high 256
She floats upon a sea of mist 283
Sweet is the hour that brings us home 323
The closing of a day in June 6
The past, the past, the insatiate past 15
'Twas morn—the rising splendour roll'd 27
'Twas in the flush of summer time 32
Thousands, O Lord of hosts, this day 35
The harvest, the harvest, how fair on each 42
They tell me first and early love 67
The last day of summer is one of regret 96
Those few pale flowers how beautiful they 147
'Tis Nature's hour of rest—the sons of care 211
The one little one in the sand desert dreary 216
The stars grow weary, for their watch was 219
'Twas where an ancient forest waved 235
They know not my heart who believe there 240
'Twas night—upon his curtained bed 359
Thou hast forgot!—I would not waken 273
They met but once 280
The dawn is breaking o'er us 280
'Tis past, the fond, the fleeting dream 283
To one who has been long in city pent 291
Thou art plucking spring roses, Genie 299
Thy smiles, thy talk, thy aimless plays 299
To the prairie! oh no, sir, I cannot fly there 319
Talk who will of the world as a desert 339
The Spanish lady sat alone 350
There was romance in love when at rosy 368
'Tis June, 'tis merry smiling June 395
The choicest buds in Flora's train 395
Unbidden I come from my prison home 137
Upon the tomb of years the monarch bent 237
Up with your heads, ye sylvan lords 294
Unveil'd, unmask'd! not so, not so 363
When I am gone, oh lay me to sleep 3
Wake from thy slumbers, Isabel 28
Why banish the poultry away from the door 52
Whom are they ushering from this world 66
Within a dell, one spring, my boyhood knew 72
When Hope's illusions all have waned 75
Why art thou dreaded, monarch of the grave 145
Winding river, how thy verdant banks I love 236
Why chime the bells so merrily 254
When to sad music 280
When sorrow sought my tranquil dwelling 304
Welcome, all hail to thee, welcome 307
Where is the gate that once served to divide 331
What is that, mother 379
You remember the maid 89
Year after year unto her feet 267
Young Cupid went storming to Vulcan 371

END OF VOLUME SEVENTEEN.